

GLAM



Galleries, Libraries, Archives, and Museums



Why does Indoor Quality matter?

Even small levels of urban pollutants such as nitrogen oxide (NO₂) and sulfur dioxide (SO₂) degrades and causes irreversible damage to valuables over time. PureAir specializes in indoor air quality in order to super-purify the air for protection of precious archives and pieces of artwork.

How does it work?

As the air passes through PureAir's gas adsorbent media, harmful corrosive gases are captured and permanently bound. Purified air is sent out of the other side of the unit.

Common equipment used: PFU and SAH lines:

These models have the following benefits:

- Multiple configurations available
- Variable airflow
- Low noise and energy consumption
- Integrated dust filter
- Optional differential pressure gauges to indicate dust filter change
- PureAir chemical adsorbent media filled in low pressure holding frames



PureAir's list of satisfied customers:

- US National Archives, Washington DC
- Bass Museum of Art
- New York Public Library
- Louisiana State Archives
- Colorado National Archives
- Harvard University
- US National Archives, Kansas City
- Brooklyn Museum
- Christie's Auction House
- Georgia State Archives
- Baylor University Museum

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Case Study – Confidential
Washington, D.C. Museum



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